

TRANSMITTAL SLIP		DATE 6 Jan 87
TO:		
ROOM NO.	BUILDING	
REMARKS:		
<p>EXA/DDA <u>[Signature]</u> 06 JAN 1987</p> <p>ADDA <u>[Signature]</u> 6 JAN 1987</p> <p>DDA <u>[Signature]</u></p> <p>Hank & Bill -</p> <p>How do we go about filling [redacted]</p> <p>vacancy? I'll be glad to canvas offices if</p> <p>you wish. [redacted]</p> <p>lets discuss it D/L</p> <p>NLS</p>		
FROM:		
ROOM NO.	BUILDING	EXTENSION

FORM NO.
1 FEB 56 241REPLACES FORM 36-8
WHICH MAY BE USED.

(47)

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87-0015X

5 January 1987

MEMORANDUM FOR: William F. Donnelly
Deputy Director for AdministrationFROM:
Chairperson, Fine Arts Commission

SUBJECT: Chairmanship of the Commission

1. Since March of 1985, I have had the pleasure of serving as the Chairperson of the Fine Arts Commission. I believe there are a number of very useful functions that the Commission serves, not the least of which is its oversight of the Exhibit Hall. When you assumed the post of DDA, I welcomed your support of the Commission and your willingness to see it play an active role in both the old and new buildings.

2. It is in a sense that more active role that leads me to the point of this memorandum, which is to tender my resignation as Chairperson of the Commission. I think the Commission is at a critical juncture right now, and needs an individual to head it who has the requisite time, energy, and interest. My discussions with the New Building Project Office lead me to believe that, in the coming months, the Commission could play a genuinely helpful role in decisions affecting the artistic environment of the new building, and perhaps later in sprucing up the present Headquarters edifice.

3. I simply do not have the time to devote to such efforts. In recent months, I have found myself relegating Commission matters to the background in an effort to keep abreast of ongoing activities in the IG staff. I have no wish to do a job poorly, particularly one that I consider as important as that of heading the Commission.

4. Unlike my predecessor in this position, who persuaded me--with the then-DDA's consent--to replace him, I do not have any suggestions for my successor. If you have any thoughts on the matter, I would be happy to discuss it with you. In my view, it should be clear to whomever takes the job that it can, at times, require a fair amount of time. I would of course be happy to work with my successor during the transition phase.

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5. I appreciate the opportunity of having served the Agency in this special way, and I sincerely regret that I can no longer serve in this position.

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Chairperson,
Fine Arts Commission

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